

TECHNICAL RIDER

DATE: DECEMBER 2018 (ALL OLDER DOCUMENTS LOSE THEIR VALIDITY)



This rider should help the organizer and the band to ensure a smooth running of the event. Please read the requirements carefully and note that the rider is the subject of the contract.

For technical questions, please contact Felix Schäfer directly (see footnote) or:
mail@callmebrutus.com.

Thank you!

General

Call me Brutus consists of 5 musicians (Barney, Basti, Chris, Felix, Micha).

There is usually no own technician brought, exceptions are communicated in advance by our side.

If there is any doubt in the course of the technical rider, please contact the noted contact options, so that any problems can be solved in advance.

PA-System

The PA system should be a separate HI / Mid / Sub system from the event space. As soon as the production crew arrives, it should be calibrated and tested.

List of Instruments + Equipment

Percussion Felix: 1x bass drum, 2x toms, 1x snare drum, 1x hi-hat, 2x crash cymbals, 1x ride cymbal, Headphone Amplifier (XLR -> In-Ear), Roland SPD-SX (Samplepad)

Guitar Micha: Leadvocals, Gibson SG Standard, Fender Modern Player Tele Plus MN CH, 2x12 Palmer Vintage 30 (Box), Blackstar Club HT50 (Amp), Line 6 G50 2.4 GHz radio system (alternatively via guitar cable), LD Systems Mei 1000 G2 in-ear radio system 823-832 MHz

Guitar Barney: Leadvocals + backing vocals, Gibson Les Paul Studio, ESP LTD EC-255, Fender Hot Rod Deluxe IV (Combo-Amp), Shure BLX14 823-832 MHz (alternatively via guitar cable)

Guitar Chris: Gibson Les Paul Standard, Epiphone The Dot, 2x12 Jet City Amplification 24S Custom Eminence Speaker (Box), Bugera 333 Infinium (Amp), Line 6 G50 2.4 GHz radio system

Bass Basti: backing vocals, Fender Precision Mexico, Epiphone SG EB-3, Mark Bass Little Mark III (Amp), TC Electronic BC410 (Box), Shure GLXD16 2.4 GHz (alternatively via guitar cable)



Monitoring

We need 4 wedges on stage, 1x XLR cable to the drum set (headphone amplifier of the drummer) and 1x XLR cable to the guitar amp by Micha (LD Systems Mei 1000 radio system – mono mode). At least, however, 5 monitor paths must be available (3–5 wedges or 3 wedges and 2x XLR cables (1x to the drums and 1x to the amp / radio system of Micha)).

Mix 1: Chris (Stage Left) – Electric Guitar (Rhythm) – 1 Wedge

Mix 2: Barney (Stage Center Left) – Electric Guitar (Lead + Rhythm) + Vocals – 1 Wedge

Mix 3: Micha (Stage Center Right) – Electric Guitar (Lead + Rhythm) + Vocals – 1 Wedge + XLR to amp

Mix 4: Basti (Stage Right) – Bass + Backingvocals – 1 Wedge

Mix 5: Drums – XLR to the Drums → If not possible 1 Drumfill

Stage/Riser/Personnel

Call me Brutus travel - unless it is announced in advance - WITHOUT own technicians!

The stage must be cleaned or ready for occupation when the band arrives. At open-air events, the stage must also be covered by roofs, walls and a flat stage floor to be properly protected from the weather. We travel without lighting technicians and look forward to a competent, creative lighting technician who lites the show up.

There must be a riser (in the optimal case (length x width x height): 2m x 2m x 0.4m (min.) / 1.0m (max.)) available and be constructed centrally on the stage trailing edge.

Should it be structurally or due to the booking as a support band not be possible a Drumriser we ask that you inform us in advance.

Each band member needs 3 power slots (230V normal power connection) at the front of the stage or on the drums (e.g., power strip).

We like to work with a efficient, friendly and fit sound engineer who knows how to work with the equipment and is a competent contact person from beginnig to the end for us.

Furthermore, we do NOT bring own microphone stands. A microphone stand without a gallow for the vocals of Micha (Center Right) should be available. If not, please contact us so we can bring one.



Mixing

The mixer should have at least 24 usable channels and fully parametric EQs. It should also have at least 5 monitor outputs, optimally 6 monitor outputs should be available.

Additional Info

We play alternative/punk rock, we ask you to consider the sound. Please also note that there are enough power connections for effect devices etc. available.

Thank you for taking time to read this rider. For the patch and stage plan, please refer to the following two pages.

If details are not feasible we would ask you - in advance - to contact us.
We look forward to a good cooperation and a successful production.

Felix Schäfer
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Patch:

Canal	Instrument	Mic (Examples)	Position
1	Kick in	Beta 91/e901/M88TG	Drums
2	Kick Out	Beta 52/D6/D112	Drums
3	Snare Top	SM57/Beta57	Drums
4	Snare Bottom	SM57/e604/e904	Drums
5	Hi-Hat	Condenser Microphone Small	Drums
6	Tom 1	e904/e604/Beta98	Drums
7	Tom 2	e904/e604/Beta98	Drums
8	OH L	CondenserMic	Drums
9	OH R	CondenserMic	Drums
10	Bass Amp	DI-Box	Bass
11	Bass Box	MD 421/SM57/D112	Bass
12	E-Git Palmer 2x12	SM57/e906	Amp Micha
13	E-Git Jet City 2x12	SM57/e906	Amp Chris
14	E-Git Fender Combo	SM57/e906	Amp Barney
15	Vocals Micha (Lead)	SM58	Micha
16	Vocals Barney (Lead + Backings)	SM58	Barney
17	Vocals Basti (Backings)	SM58	Basti
18	Vocals Felix (Backings)	SM58/SM57	Felix (Drums)
19	Roland SPD-SX	DI-Box	Drums
20			
21			
22			
23			



Stageplan:

